

Lee Callendar

Lee Callendar has led a diversified musical existence. He is passionate about life, music and people. His motivating thought is “You’ll never have significant success with anything until it becomes an obsession with you”. – Mike Murdock

A sensitive accompanist Mr. Callendar has performed piano/voice recitals with many local musicians such as Kayla Edwards, William Rahming, Gladstone Adderley, Cleveland Williams, Franz Hepburn and Antoine Wallace, and has also collaborated with The Nassau Renaissance Singers, The Diocesan Chorale, The Allegro singers, The Meistersingers and The Chamber Singers.

Over the years he has been involved with the music ministries of Holy Trinity Anglican Church and Bahamas Faith Ministries.

Mr. Callendar trained and directed his first choir when he was fifteen years old, and has been coaching singers since that time also. His teaching philosophy is “The voice is the servant of the ear and the mind”.

He plays popular music in addition to Classical music with a “sprinkling of jazz. He is featured as piano soloist on the special fifth anniversary release of the Bahamas National Youth Choir playing 3 Preludes and Variations on a Theme by E. Clement Bethel, both original compositions by Mr. Cleophas Adderley.

Mr. Callendar, an established piano teacher and vocal coach in the Bahamas works closely with his wife Joann, Soprano. They perform classical recitals around the world, most recently in Paris, London, Wales and Washington.

Mr. Callendar began his piano lessons at the age of 6 years under the tutelage of his grandfather, the late Timothy Gibson, composer of the National Anthem of The Bahamas. He later continued his studies in Barbados with Diane Provencal of Canada and Janice Millington (trained at the Royal Academy of Music in London, England).

He was also coached by the late E. Clement Bethel, Bahamian composer, pianist and former Director of Culture in the Bahamas, and Dr. Ernest Ragogini of Baltimore, U.S.A. In 1984, Mr. Callendar obtained the Licentiate of the Royal Schools of Music in piano performance. He has studied with Giselle Brodsky of Fort Lauderdale and is presently studying with Edna Golandsky of New York. (from 2002)